REPORT OF THE DIRECTOR

SPANISH SCHOOL 1958

As I write the report on the Summer School of 1958, the first necessity I feel is that of thanking the Faculty for the devotion with which it has dedicated itself to teaching and to all the activities of the School.

This is the reason for which the Monday evening lecture series has been especially successful. Equally satisfying have been the theatrical productions, the singing sessions, the dances and the concert.

The students have responded to the enthusiasm of the Faculty with unflagging interest and with work of notable quality. This summer's student body, to my way of thinking, has been exceptionally serious. Perhaps it is due to chance, perhaps to the influence of the group returning from Spain, or perhaps this indicates a general trend in the country.

The Spanish School adapted itself quickly to the changes made in dormitories, but it hopes to be able to occupy again Hepburn Hall, which has always been considered the heart of the School and which, together with Gifford, forms "our campus".

The increase in the number of students is a happy one--there are now 190, forty seven of which have received the M.A., and it is to be hoped that this number can be maintained and even made greater. However, we shall have to take care that the quantity does not interfere with the quality and above all with the intimacy that the Spanish School has always had. I feel it very important that in certain courses the number of students should not exceed ten.

As in former years the Faculty has awarded 3 prizes to the students. The only difficulty it had was that of choosing. The awards this year were given to Norine Forrest, as Best Student and the one who has made the most progress during three successive summers; to Clemens Stephen Burke, as the "old" student who has most contributed to the life of the School; and to Elizabeth Young, the new student who has most contributed to the life of the School.

As upon the other occasions in which I have had the privilege of serving as Acting Director, especially pleasant and useful has been the cordial collaboration of the College Administration.

In reality my only work has been that of following the direction of Mr. Francisco García Lorca and letting myself be guided by the experience and loyalty of Dean Guarnaccia.

Respectfully submitted,

Joaquín Casalduero

JOAQUIN CASALDUERO
Acting Director